“USER PATCH LIST”

für den

“COSM AMP EFFECTS PROCESSOR” GT-100 Ver. 2

von BOSS

(Stand: 10. September 2021)

U01-1: HIWATT CompSolo

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127
2 ASSIGN	OFF								
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

−	FX1																	
−	CMP	D-COMP	50	80	30	0												
−	PDL	CRY WAH	100	0	100	100	0											
−	OD																	
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	NATURL CLEAN	50	0	75	50	50	70	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	50	0	INPUT														
+	PrB	NATURL CLEAN	75	0	67	45	50	70	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	50	0	INPUT														
	MIX	STEREO																
−	EQ																	
	FV	0	100	NORMAL	100													
−	FX2																	
−	DLY	PAN	740ms	30	60	FLAT	50%	100										
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U01-2: GILMOUR CompEcho

ACCEL/CTL	DELAY	OFF	ON	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

−	FX1																	
−	CMP	D-COMP	50	80	30	0												
−	PDL	CRY WAH	100	0	100	100	0											
−	OD																	
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	NATURL CLEAN	50	0	75	50	50	70	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	50	0	INPUT														
+	PrB	NATURL CLEAN	75	0	67	45	50	70	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	50	0	INPUT														
	MIX	STEREO																
−	EQ																	
	FV	0	100	NORMAL	100													
−	FX2																	
+	DLY	PAN	740ms	30	60	FLAT	50%	100										
+	CHO	STEREO1	25	75	100	4.0ms	FLAT	FLAT	100									
	ACC																	
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U01-3: MARSHALL WawaSolo

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127
2 ASSIGN	OFF								
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

−	FX1																
+	CMP	LIGHT	22	89	61	0											
−	PDL	CRY WAH	100	0	100	100	0										
−	OD																
−	S/R																
	DIV	SINGLE	Ch.A														
+	PrA	STACK CRUNCH	60	+2	60	50	50	50	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	50	0	INPUT													
+	PrB	STACK CRUNCH	109	0	72	25	72	43	77	MIDDLE	OFF	50	4x12"	CND87	ON MIC	7cm	100	0
+	NS2	50	0	INPUT													
	MIX	STEREO															
−	EQ																
	FV	0	100	NORMAL	100												
−	FX2																
−	DLY																
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50								
	ACC																
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100								
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF							

U01-4: SOLOFETT Nix Wawa

ACCEL/CTL	PEDAL FX	OFF	ON	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	OFF			
2 ASSIGN	OFF			
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	FX1	PARAMETR. EQ	0dB	0dB	0dB	500Hz	1	0dB	4.00kHz	1	0dB	400Hz	FLAT				
−	CMP																
−	PDL	CRY WAH	100	0	100	100	0										
+	OD	CLEAN BOOST	50	0	50	0	0	OFF	50								
−	S/R																
	DIV	SINGLE	Ch.A														
+	PrA	T-AMP LEAD	90	0	50	40	35	20	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	7cm	100	0
+	NS1	50	0	INPUT													
−	PrB																
+	NS2	50	0	INPUT													
	MIX	STEREO															
+	EQ	0dB	0dB	+2dB	500Hz	1	0dB	4.00kHz	1	0dB	FLAT	FLAT					
	FV	0	100	NORMAL	100												
−	FX2																
+	DLY	SINGLE	400ms	20	50	FLAT	100										
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50								
	ACC																
+	REV	AMBIENC	0.8s	0ms	25	160Hz	5.00kHz	9	100								
	MST	120	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF							

U02-1: FENDER ChorSolo

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127
2 ASSIGN	OFF								
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

−	FX1																	
−	CMP																	
−	PDL	CRY WAH	100	0	100	100	0											
−	OD																	
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	TWEED	30	0	100	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	50	0	INPUT														
+	PrB	TWEED	70	0	65	33	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	50	0	INPUT														
	MIX	STEREO																
−	EQ																	
	FV	0	100	NORMAL	100													
−	FX2																	
−	DLY																	
−	CHO	STEREO2	30	65	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U02-2: CHORUS ChorSolo

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127
2 ASSIGN	OFF								
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

–	FX1																	
–	CMP																	
–	PDL	CRY WAH	100	0	100	100	0											
–	OD																	
–	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	TWEED	30	0	100	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	50	0	INPUT														
+	PrB	TWEED	70	0	65	33	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	50	0	INPUT														
	MIX	STEREO																
–	EQ																	
	FV	0	100	NORMAL	100													
–	FX2																	
–	DLY																	
+	CHO	STEREO2	30	65	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U02-3: PLEXI WawaSolo

ACCEL/CTL	A&B SOLO	OFF	ON	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	ACC/CTL PDL	TOGGLE	DELAY	ON/OFF	OFF	ON	0	127
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

−	FX1																
−	CMP																
−	PDL	CRY WAH	100	0	100	100	0										
−	OD																
−	S/R																
	DIV	DUAL	OFF	50	LPF	630Hz	OFF	50	HPF	630Hz							
+	PrA	CORE METAL	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0
+	NS1	50	0	INPUT													
+	PrB	BGNR UB	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0
+	NS2	50	0	INPUT													
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100								
	MIX	STEREO	100:100	0													
+	EQ	0dB	0dB	0dB	100Hz	1	+4dB	4.00kHz	1	0dB	50.0Hz	FLAT					
	FV	0	100	NORMAL	100												
−	FX2																
−	DLY	SINGLE	400ms	20	50	FLAT	100										
−	CHO																
	ACC																
	MST	70	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF							

U02-4: SOLOECHO Nix Wawa

ACCEL/CTL	PEDAL FX	OFF	ON	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	OFF			
2 ASSIGN	OFF			
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	FX1	PARAMETR. EQ	0dB	0dB	+4dB	500Hz	1	0dB	4.00kHz	1	0dB	200Hz	4.00kHz					
−	CMP																	
−	PDL	CRY WAH	100	0	100	100	0											
−	FX2																	
+	OD	CLEAN BOOST	70	0	50	0	0	OFF	50									
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	HiGAIN STACK	32	0	53	40	50	35	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	3cm	100	0
+	NS1	50	0	INPUT														
−	PrB																	
+	NS2	50	0	INPUT														
	MIX	STEREO																
+	EQ	0dB	0dB	−1dB	500Hz	1	0dB	4.00kHz	1	0dB	FLAT	6.30kHz						
	FV	0	100	NORMAL	100													
+	DLY	PAN	400ms	20	50	5.00kHz	50%	100										
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	ROOM	1.5s	0ms	15	200Hz	4.00kHz	10	100									
	MST	120	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U03-1: ProRevrb CompChor

ACCEL/CTL	CHORUS	OFF	ON	TOGGLE
EXP	OFF			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	OFF			
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY	EFFECT LEVEL	80	0	0	127
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

−	FX1																	
−	CMP	BOSS COMP	70	80	25	0												
	PDL																	
−	OD	MUFF FUZZ	50	0	35	0	0	OFF	50									
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	PRO CRUNCH	50	0	80	30	50	40	30	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	50	0	INPUT														
−	PrB																	
+	NS2	50	0	INPUT														
	MIX	STEREO																
−	EQ																	
	FV																	
−	FX2																	
−	CHO	MONO	30	70	80	4.0ms	FLAT	FLAT	100									
+	DLY	SINGLE	700ms	30	0	FLAT	100											
	ACC																	
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U03-2: SNDonSND EchoSolo

ACCEL/CTL	A&B SOLO	OFF	ON	TOGGLE
EXP	OFF			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	OFF			
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	FX2
2 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	DELAY
3 ASSIGN	ON	ACC/CTL PDL	TOGGLE	FX1
4 ASSIGN	ON	ACC/CTL PDL	TOGGLE	OD/DS
5 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY D2
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	NS1	50	0	INPUT														
+	CMP	D-COMP	52	80	35	0												
−	FX1	PHASER	4STAGE	47	50	0	55	OFF	51	33								
	PDL																	
−	OD	CUSTOM	20	+27	80	0	0	OFF	50	CRUNCH	−19	+8	0	0	0			
−	S/R																	
	DIV	DUAL	OFF	50	OFF	800Hz	OFF	50	OFF	800Hz		100	0	15"	x4	OPEN	+4	+3
+	PrA	NAT. CLEAN	50	+5	64	50	50	84	72	OFF	MIDDLE	OFF	26	CUSTOM	DYN421	ON MIC	2cm	
+	CHO	MONO	20	75	75	4.0ms	FLAT	FLAT	100									
+	PrB	NAT. CLEAN	50	+5	64	50	50	84	72	OFF	MIDDLE	OFF	37	CUSTOM	DYN421	ON MIC	2cm	
	MIX	PAN L/R	100:100	9								100	0	15"	x4	OPEN	+3	+3
−	NS2	50	0	INPUT														
+	EQ	0dB	−2dB	+3dB	800Hz	0.5	+1dB	4.00kHz	1	−3dB	160Hz	8.00kHz						
	FV																	
+	REV	MOD	5.0s	0ms	80	200Hz	4.00kHz	10	100									
+	FX2	SUB DELAY	PAN	450ms	40	75	FLAT	50%	100									
+	DLY	DUAL-S	400ms	25	FLAT	67	1000ms	95	FLAT	0	100							
	ACC																	
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U03-3: ProRevrb CompChor (Backup)

ACCEL/CTL	CHORUS	OFF	ON	TOGGLE
EXP	OFF			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	OFF			
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY	EFFECT LEVEL	80	0	0	127
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

−	FX1																	
−	CMP	BOSS COMP	70	80	25	0												
	PDL																	
−	OD	MUFF FUZZ	50	0	35	0	0	OFF	50									
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	PRO CRUNCH	50	0	80	30	50	40	30	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	30	INPUT														
−	PrB																	
+	NS2	30	30	INPUT														
	MIX	STEREO																
−	EQ																	
	FV																	
−	FX2																	
−	CHO	MONO	30	70	80	4.0ms	FLAT	FLAT	100									
+	DLY	SINGLE	700ms	30	0	FLAT	100											
	ACC																	
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U03-4: SNDonSND EchoSolo (Backup)

ACCEL/CTL	A&B SOLO	OFF	ON	TOGGLE
EXP	OFF			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	OFF			
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	FX2	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	DELAY	ON/OFF	OFF	ON	0	127
3 ASSIGN	ON	ACC/CTL PDL	TOGGLE	FX1	ON/OFF	OFF	ON	0	127
4 ASSIGN	ON	ACC/CTL PDL	TOGGLE	OD/DS	ON/OFF	OFF	ON	0	127
5 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY D2	LEVEL	100	0	0	127
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	NS1	39	48	INPUT													
+	CMP	D-COMP	52	80	35	0											
−	FX1	PHASER	4STAGE	47	50	0	55	OFF	51	33							
	PDL																
−	OD	CUSTOM	20	+27	80	0	0	OFF	50	CRUNCH	−19	+8	0	0	0		
−	S/R																
	DIV	DUAL	OFF	50	OFF	800Hz	OFF	50	OFF	800Hz		100	0	15"	×4	OPEN	+4	+3
+	PrA	NAT. CLEAN	50	+5	64	50	50	84	72	OFF	MIDDLE	OFF	26	CUSTOM	DYN421	ON MIC	2cm	
+	CHO	MONO	20	75	75	4.0ms	FLAT	FLAT	100									
+	PrB	NAT. CLEAN	50	+5	64	50	50	84	72	OFF	MIDDLE	OFF	37	CUSTOM	DYN421	ON MIC	2cm	
	MIX	PAN L/R	100:100	9								100	0	15"	×4	OPEN	+3	+3
−	NS2	30	19	INPUT														
+	EQ	0dB	−2dB	+3dB	800Hz	0.5	+1dB	4.00kHz	1	−3dB	160Hz	8.00kHz						
	FV																	
+	REV	MOD	5.8s	0ms	80	200Hz	4.00kHz	10	100									
+	FX2	SUB DELAY	PAN	450ms	49	75	FLAT	50%	100									
+	DLY	DUAL-S	400ms	25	FLAT	67	1000ms	95	FLAT	0	100							
	ACC																	
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U04-1: HIWATT CompSolo (Backup)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127
2 ASSIGN	OFF								
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

−	FX1																	
−	CMP	D-COMP	50	80	30	0												
−	PDL	CRY WAH	100	0	100	100	0											
−	OD																	
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	NATURL CLEAN	50	0	75	50	50	70	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	30	INPUT														
+	PrB	NATURL CLEAN	75	0	67	45	50	70	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	30	30	INPUT														
	MIX	STEREO																
−	EQ																	
	FV	0	100	NORMAL	100													
−	FX2																	
−	DLY	PAN	740ms	30	60	FLAT	50%	100										
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U04-2: GILMOUR CompEcho (Backup)

ACCEL/CTL	DELAY	OFF	ON	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

–	FX1																	
–	CMP	D-COMP	50	80	30	0												
–	PDL	CRY WAH	100	0	100	100	0											
–	OD																	
–	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	NATURL CLEAN	50	0	75	50	50	70	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	30	INPUT														
+	PrB	NATURL CLEAN	75	0	67	45	50	70	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	30	30	INPUT														
	MIX	STEREO																
–	EQ																	
	FV	0	100	NORMAL	100													
–	FX2																	
+	DLY	PAN	740ms	30	60	FLAT	50%	100										
+	CHO	STEREO1	25	75	100	4.0ms	FLAT	FLAT	100									
	ACC																	
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U04-3: MARSHALL WawaSolo (Backup)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX
2 ASSIGN	OFF			
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

−	FX1																
+	CMP	LIGHT	22	89	61	0											
−	PDL	CRY WAH	100	0	100	100	0										
−	OD																
−	S/R																
	DIV	SINGLE	Ch.A														
+	PrA	STACK CRUNCH	60	+2	60	50	50	50	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	0	INPUT													
+	PrB	STACK CRUNCH	109	0	72	25	72	43	77	MIDDLE	OFF	50	4x12"	CND87	ON MIC	7cm	100	0
+	NS2	30	0	INPUT													
	MIX	STEREO															
−	EQ																
	FV	0	100	NORMAL	100												
−	FX2																
−	DLY																
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50								
	ACC																
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100								
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF							

U04-4: SOLOFETT Nix Wawa (Backup)

ACCEL/CTL	PEDAL FX	OFF	ON	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	OFF			
2 ASSIGN	OFF			
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	FX1	PARAMETR. EQ	0dB	0dB	0dB	500Hz	1	0dB	4.00kHz	1	0dB	400Hz	FLAT					
−	CMP																	
−	PDL	CRY WAH	100	0	100	100	0											
+	OD	CLEAN BOOST	50	0	50	0	0	OFF	50									
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	T-AMP LEAD	90	0	50	40	35	20	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	7cm	100	0
+	NS1	30	30	INPUT														
−	PrB																	
+	NS2	30	30	INPUT														
	MIX	STEREO																
+	EQ	0dB	0dB	+2dB	500Hz	1	0dB	4.00kHz	1	0dB	FLAT	FLAT						
	FV	0	100	NORMAL	100													
−	FX2																	
+	DLY	SINGLE	400ms	20	50	FLAT	100											
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	AMBIENC	0.8s	0ms	25	160Hz	5.00kHz	9	100									
	MST	120	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U05-1: FENDER ChorSolo (Backup)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127
2 ASSIGN	OFF								
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

–	FX1																	
–	CMP																	
–	PDL	CRY WAH	100	0	100	100	0											
–	OD																	
–	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	TWEED	30	0	100	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	30	INPUT														
+	PrB	TWEED	70	0	65	33	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	30	30	INPUT														
	MIX	STEREO																
–	EQ																	
	FV	0	100	NORMAL	100													
–	FX2																	
–	DLY																	
–	CHO	STEREO2	30	65	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U05-2: CHORUS ChorSolo (Backup)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127
2 ASSIGN	OFF								
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

–	FX1																	
–	CMP																	
–	PDL	CRY WAH	100	0	100	100	0											
–	OD																	
–	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	TWEED	30	0	100	50	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	30	INPUT														
+	PrB	TWEED	70	0	65	33	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	30	30	INPUT														
	MIX	STEREO																
–	EQ																	
	FV	0	100	NORMAL	100													
–	FX2																	
–	DLY																	
+	CHO	STEREO2	30	65	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U05-3: PLEXI WawaSolo (Backup)

ACCEL/CTL	A&B SOLO	OFF	ON	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	ACC/CTL PDL	TOGGLE	DELAY	ON/OFF	OFF	ON	0	127
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

−	FX1																
−	CMP																
−	PDL	CRY WAH	100	0	100	100	0										
−	OD																
−	S/R																
	DIV	DUAL	OFF	50	LPF	630Hz	OFF	50	HPF	630Hz							
+	PrA	CORE METAL	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0
+	NS1	30	30	INPUT													
+	PrB	BGNR UB	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0
+	NS2	30	30	INPUT													
+	REV	MOD	5.0s	20ms	50	125Hz	6.30kHz	10	100								
	MIX	STEREO	100:100	0													
+	EQ	0dB	0dB	0dB	100Hz	1	+4dB	4.00kHz	1	0dB	50.0Hz	FLAT					
	FV	0	100	NORMAL	100												
−	FX2																
−	DLY	SINGLE	400ms	20	50	FLAT	100										
−	CHO																
	ACC																
	MST	70	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF							

U05-4: SOLOECHO Nix Wawa (Backup)

ACCEL/CTL	PEDAL FX	OFF	ON	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	OFF			
2 ASSIGN	OFF			
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	FX1	PARAMETR. EQ	0dB	0dB	+4dB	500Hz	1	0dB	4.00kHz	1	0dB	200Hz	4.00kHz					
−	CMP																	
−	PDL	CRY WAH	100	0	100	100	0											
−	FX2																	
+	OD	CLEAN BOOST	70	0	50	0	0	OFF	50									
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	HiGAIN STACK	32	0	53	40	50	35	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	3cm	100	0
+	NS1	30	30	INPUT														
−	PrB																	
+	NS2	30	30	INPUT														
	MIX	STEREO																
+	EQ	0dB	0dB	−1dB	500Hz	1	0dB	4.00kHz	1	0dB	FLAT	6.30kHz						
	FV	0	100	NORMAL	100													
+	DLY	PAN	400ms	20	50	5.00kHz	50%	100										
+	CHO	STEREO2	10	50	50	10.0ms	FLAT	FLAT	50									
	ACC																	
+	REV	ROOM	1.5s	0ms	15	200Hz	4.00kHz	10	100									
	MST	120	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U06-1: HIWATT CompSolo (Rolf)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE						
EXP	WAH/FV									
SUB CTL 1	OFF									
SUB CTL 2	OFF									
SUB EXP	OFF									
EXP SW	PEDAL FX	OFF	ON	TOGGLE						
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127	
2 ASSIGN	OFF									
3 ASSIGN	OFF									
4 ASSIGN	OFF									
5 ASSIGN	OFF									
6 ASSIGN	OFF									
7 ASSIGN	OFF									
8 ASSIGN	OFF									
ASSIGN COMMON	50									

−	FX1																	
−	CMP	D-COMP	50	80	30	0												
−	PDL	CRY WAH	100	0	100	100	0											
−	OD																	
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	NATURL CLEAN	50	0	75	50	50	50	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	30	INPUT														
+	PrB	NATURL CLEAN	75	0	67	45	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	30	30	INPUT														
	MIX	STEREO																
−	EQ																	
	FV	0	100	NORMAL	100													
−	FX2																	
−	DLY	PAN	740ms	30	60	FLAT	50%	100										
−	CHO	STEREO1	25	75	100	4.0ms	80.0Hz	6.30kHz	100									
	ACC																	
+	REV	HALL1	3.0s	20ms	50	125Hz	6.30kHz	8	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U06-2: GILMOUR CompEcho (Rolf)

ACCEL/CTL	DELAY	OFF	ON	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

−	FX1																	
−	CMP	D-COMP	50	80	30	0												
−	PDL	CRY WAH	100	0	100	100	0											
−	OD																	
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	NATURL CLEAN	50	0	75	50	50	50	50	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	30	INPUT														
+	PrB	NATURL CLEAN	75	0	67	45	50	50	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	30	30	INPUT														
	MIX	STEREO																
−	EQ																	
	FV	0	100	NORMAL	100													
−	FX2																	
+	DLY	PAN	740ms	30	60	FLAT	50%	100										
+	CHO	STEREO1	25	75	100	4.0ms	80.0Hz	6.30kHz	100									
	ACC																	
+	REV	HALL1	3.0s	20ms	50	125Hz	6.30kHz	8	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U06-3: MARSHALL WawaSolo (Rolf)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127
2 ASSIGN	OFF								
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

−	FX1																
+	CMP	LIGHT	22	89	61	0											
−	PDL	CRY WAH	100	0	100	100	0										
−	OD																
−	S/R																
	DIV	SINGLE	Ch.A														
+	PrA	STACK CRUNCH	60	+2	60	50	72	43	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	0	INPUT													
+	PrB	STACK CRUNCH	109	0	72	25	72	43	77	MIDDLE	OFF	50	4x12"	CND87	ON MIC	7cm	100	0
+	NS2	30	0	INPUT													
	MIX	STEREO															
−	EQ																
	FV	0	100	NORMAL	100												
−	FX2																
−	DLY																
−	CHO																
	ACC																
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100								
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF							

U06-4: SOLO Nix Wawa (Rolf)

ACCEL/CTL	PEDAL FX	OFF	ON	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	OFF			
2 ASSIGN	OFF			
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	FX1	PARAMETR. EQ	0dB	0dB	+4dB	500Hz	1	0dB	4.00kHz	1	0dB	200Hz	4.00kHz					
−	CMP																	
−	PDL	CRY WAH	100	0	100	100	0											
−	FX2																	
+	OD	CLEAN BOOST	70	0	50	0	0	OFF	50									
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	HiGAIN STACK	32	0	53	40	50	35	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	3cm	100	0
+	NS1	30	30	INPUT														
−	PrB																	
+	NS2	30	30	INPUT														
	MIX	STEREO																
+	EQ	0dB	0dB	−1dB	500Hz	1	0dB	4.00kHz	1	0dB	FLAT	6.30kHz						
	FV	0	100	NORMAL	100													
+	DLY	PAN	400ms	20	50	5.00kHz	50%	100										
−	CHO																	
	ACC																	
+	REV	ROOM	1.5s	0ms	15	200Hz	4.00kHz	10	100									
	MST	120	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U07-1: FENDER ChorSolo (Rolf)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127
2 ASSIGN	OFF								
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

−	FX1																	
−	CMP																	
−	PDL	CRY WAH	100	0	100	100	0											
−	OD																	
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	TWEED	30	0	100	50	50	40	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	30	INPUT														
+	PrB	TWEED	70	0	65	33	50	40	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	30	30	INPUT														
	MIX	STEREO																
−	EQ																	
	FV	0	100	NORMAL	100													
−	FX2																	
−	DLY																	
−	CHO	MONO	30	65	100	10.0ms	80.0Hz	4.00kHz	100									
	ACC																	
+	REV	HALL1	3.0s	20ms	50	125Hz	6.30kHz	8	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U07-2: CHORUS ChorSolo (Rolf)

ACCEL/CTL	DIV CH SELECT	Ch.A	Ch.B	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	CHORUS	ON/OFF	OFF	ON	0	127
2 ASSIGN	OFF								
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

–	FX1																	
–	CMP																	
–	PDL	CRY WAH	100	0	100	100	0											
–	OD																	
–	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	TWEED	30	0	100	50	50	40	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	30	INPUT														
+	PrB	TWEED	70	0	65	33	50	40	50	OFF	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS2	30	30	INPUT														
	MIX	STEREO																
–	EQ																	
	FV	0	100	NORMAL	100													
–	FX2																	
–	DLY																	
+	CHO	MONO	30	65	100	10.0ms	80.0Hz	4.00kHz	100									
	ACC																	
+	REV	HALL1	3.0s	20ms	50	125Hz	6.30kHz	8	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U07-3: PLEXI WawaSolo (Rolf)

ACCEL/CTL	A&B SOLO	OFF	ON	TOGGLE					
EXP	WAH/FV								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	PEDAL FX	OFF	ON	TOGGLE					
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	PEDAL FX	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	ACC/CTL PDL	TOGGLE	DELAY	ON/OFF	OFF	ON	0	127
3 ASSIGN	OFF								
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

−	FX1																
−	CMP																
−	PDL	CRY WAH	100	0	100	100	0										
−	OD																
−	S/R																
	DIV	DUAL	OFF	50	LPF	630Hz	OFF	50	HPF	630Hz							
+	PrA	CORE METAL	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0
+	NS1	30	30	INPUT													
+	PrB	BGNR UB	90	+5	48	50	50	50	0	MIDDLE	OFF	50	ORIGIN	CND451	OFF MIC	CENTER	100	0
+	NS2	30	30	INPUT													
+	REV	HALL1	3.0s	20ms	50	125Hz	6.30kHz	8	100								
	MIX	STEREO	100:100	0													
+	EQ	0dB	0dB	0dB	100Hz	1	+4dB	4.00kHz	1	0dB	50.0Hz	FLAT					
	FV	0	100	NORMAL	100												
−	FX2																
−	DLY	SINGLE	400ms	20	50	FLAT	100										
−	CHO																
	ACC																
	MST	70	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF							

U07-4: SOLO Nix Wawa (Rolf)

ACCEL/CTL	PEDAL FX	OFF	ON	TOGGLE
EXP	WAH/FV			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	PEDAL FX	OFF	ON	TOGGLE
1 ASSIGN	OFF			
2 ASSIGN	OFF			
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

+	FX1	PARAMETR. EQ	0dB	0dB	+4dB	500Hz	1	0dB	4.00kHz	1	0dB	200Hz	4.00kHz					
−	CMP																	
−	PDL	CRY WAH	100	0	100	100	0											
−	FX2																	
+	OD	CLEAN BOOST	70	0	50	0	0	OFF	50									
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	HiGAIN STACK	32	0	53	40	50	35	0	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	3cm	100	0
+	NS1	30	30	INPUT														
−	PrB																	
+	NS2	30	30	INPUT														
	MIX	STEREO																
+	EQ	0dB	0dB	−1dB	500Hz	1	0dB	4.00kHz	1	0dB	FLAT	6.30kHz						
	FV	0	100	NORMAL	100													
+	DLY	PAN	400ms	20	50	5.00kHz	50%	100										
−	CHO																	
	ACC																	
+	REV	ROOM	1.5s	0ms	15	200Hz	4.00kHz	10	100									
	MST	120	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U08-1: FENDER ProRevrb (Rolf)

ACCEL/CTL	CHORUS	OFF	ON	TOGGLE
EXP	OFF			
SUB CTL 1	OFF			
SUB CTL 2	OFF			
SUB EXP	OFF			
EXP SW	OFF			
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	COMP
2 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY
3 ASSIGN	OFF			
4 ASSIGN	OFF			
5 ASSIGN	OFF			
6 ASSIGN	OFF			
7 ASSIGN	OFF			
8 ASSIGN	OFF			
ASSIGN COMMON	50			

ON/OFF	OFF	ON	0	127
EFFECT LEVEL	80	0	0	127

−	FX1																	
−	CMP	BOSS COMP	70	80	25	0												
	PDL																	
−	OD	MUFF FUZZ	50	0	35	0	0	OFF	50									
−	S/R																	
	DIV	SINGLE	Ch.A															
+	PrA	PRO CRUNCH	50	0	80	30	50	40	30	ON	MIDDLE	OFF	50	ORIGIN	DYN421	ON MIC	5cm	100	0
+	NS1	30	30	INPUT														
−	PrB																	
+	NS2	30	30	INPUT														
	MIX	STEREO																
−	EQ																	
	FV																	
−	FX2																	
−	CHO	MONO	30	70	80	4.0ms	80.0Hz	4.00kHz	100									
+	DLY	SINGLE	700ms	30	0	FLAT	100											
	ACC																	
+	REV	PLATE	2.5s	0ms	35	160Hz	4.00kHz	8	100									
	MST	100	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								

U08-2: GILMOUR SNDonSND (Rolf)

ACCEL/CTL	DELAY	OFF	ON	TOGGLE					
EXP	OFF								
SUB CTL 1	OFF								
SUB CTL 2	OFF								
SUB EXP	OFF								
EXP SW	OFF								
1 ASSIGN	ON	P.LOOP PEDAL	TOGGLE	OD/DS	ON/OFF	OFF	ON	0	127
2 ASSIGN	ON	ACC/CTL PDL	TOGGLE	FX2	ON/OFF	OFF	ON	0	127
3 ASSIGN	ON	EXP PEDAL	MOMENT	DELAY D2	LEVEL	100	0	0	127
4 ASSIGN	OFF								
5 ASSIGN	OFF								
6 ASSIGN	OFF								
7 ASSIGN	OFF								
8 ASSIGN	OFF								
ASSIGN COMMON	50								

+	NS1	40	50	INPUT														
−	FX1																	
+	CMP	D-COMP	52	80	50	0												
	PDL																	
−	OD	CUSTOM	20	+27	80	0	0	OFF	50	CRUNCH	−19	+8	0	0	0			
−	S/R																	
	DIV	DUAL	OFF	50	OFF	800Hz	OFF	50	OFF	800Hz		100	0	15”	x4	OPEN	+4	+3
+	PrA	NAT. CLEAN	50	+5	45	50	50	84	72	OFF	MIDDLE	OFF	50	CUSTOM	DYN421	ON MIC	2cm	
+	CHO	MONO	20	75	75	4.0ms	FLAT	FLAT	100									
+	PrB	NAT. CLEAN	50	+5	45	50	50	84	72	OFF	MIDDLE	OFF	50	CUSTOM	DYN421	ON MIC	2cm	
	MIX	PAN L/R	100:100	10								100	0	15”	x4	OPEN	+3	+3
+	NS2	30	20	INPUT														
+	EQ	0dB	−2dB	+4dB	800Hz	0.5	+1dB	4.00kHz	1	−7dB	160Hz	8.00kHz						
	FV																	
+	REV	MOD	5.0s	0ms	80	200Hz	4.00kHz	10	100									
+	FX2	SUB DELAY	PAN	450ms	50	70	FLAT	50%	100									
+	DLY	DUAL-S	400ms	25	FLAT	60	1000ms	95	FLAT	0	100							
	ACC																	
	MST	80	120	C (Am)	0dB	0dB	800Hz	1	0dB	OFF								